



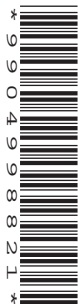
Oxford Cambridge and RSA

**Friday 7 June 2024 – Morning**

**A Level English Language**

**H470/02 Dimensions of linguistic variation**

**Time allowed: 2 hours 30 minutes**



**You must have:**

- The OCR 12-page Answer Booklet
- The Resource Booklet

**INSTRUCTIONS**

- Use black ink.
- Write your answer to each question in the Answer Booklet. The question numbers must be clearly shown.
- Fill in the boxes on the front of the Answer Booklet.
- Answer **all** the questions.
- Use the Resource Booklet to answer all the questions.

**INFORMATION**

- The total mark for this paper is **80**.
- The marks for each question are shown in brackets [ ].
- This document has **4** pages.

**ADVICE**

- Read each question carefully before you start your answer.

## List of Phonemic Symbols and Signs (RP)

### 1. Consonants of English

|      |   |                          |
|------|---|--------------------------|
| /f/  | — | fat, rough               |
| /v/  | — | very, village, love      |
| /θ/  | — | theatre, thank, athlete  |
| /ð/  | — | this, them, with, either |
| /s/  | — | sing, thinks, losses     |
| /z/  | — | zoo, beds, easy          |
| /ʃ/  | — | sugar, bush              |
| /ʒ/  | — | pleasure, beige          |
| /h/  | — | high, hit, behind        |
| /p/  | — | pit, top, spit           |
| /t/  | — | tip, pot, steep          |
| /k/  | — | keep, tick, scare        |
| /b/  | — | bad, rub                 |
| /d/  | — | bad, dim                 |
| /g/  | — | gun, big                 |
| /tʃ/ | — | church, lunch            |
| /dʒ/ | — | judge, gin, jury         |
| /m/  | — | mad, jam, small          |
| /n/  | — | man, no, snow            |
| /ŋ/  | — | singer, long             |
| /l/  | — | loud, kill, play         |
| /j/  | — | you, pure                |
| /w/  | — | one, when, sweet         |
| /r/  | — | rim, bread               |

### 2. Pure Vowels of English

|      |   |                        |
|------|---|------------------------|
| /i:/ | — | beat, keep             |
| /ɪ/  | — | bit, tip, busy         |
| /e/  | — | bet, many              |
| /æ/  | — | bat                    |
| /ʌ/  | — | cup, son, blood        |
| /ɑ:/ | — | car, heart, calm, aunt |
| /ɒ/  | — | pot, want              |
| /ɔ:/ | — | port, saw, talk        |
| /ə/  | — | about                  |
| /ɜ:/ | — | word, bird             |
| /ʊ/  | — | book, wood, put        |
| /u:/ | — | food, soup, rude       |

### 3. Diphthongs of English

|      |   |                  |
|------|---|------------------|
| /eɪ/ | — | late, day, great |
| /aɪ/ | — | time, high, die  |
| /ɔɪ/ | — | boy, noise       |
| /aʊ/ | — | cow, house, town |
| /əʊ/ | — | boat, home, know |
| /ɪə/ | — | ear, here        |
| /eə/ | — | air, care, chair |
| /ʊə/ | — | jury, cure       |

**Section A**  
**Child language acquisition**

You should spend about **40 minutes** on this section.

Read **Text A** in the **Resource Booklet** and answer the question.

- 1 Using the appropriate terminology to explain your findings, examine the language development stage of the child-participant as evidenced in the transcript. You should identify and analyse the phonology, grammar and meaning of his utterances.

Use your knowledge of theories and concepts of child language acquisition to support your answer.

**[20]**

**Section B**  
**Language in the media**

You should spend about **45 minutes** on this section.

Read **Text B** in the **Resource Booklet** and answer the question.

- 2 Using your understanding of relevant ideas and concepts, investigate how language features and contextual factors construct meanings in this text.

**[24]**

**Section C**  
**Language change**

You should spend a **maximum** of **1 hour and 5 minutes** on this section.

Spend **15 minutes** reading and preparing your answer and about **50 minutes** writing your answer.

Read **Texts C** and **D** in the **Resource Booklet** and answer the question.

- 3 By detailed analysis of the writing in both passages, discuss and illustrate variations in language between the early years of the 20th and the 21st centuries. In your answer you should explore the ways language is used in each text as well as how contextual factors influence the way meaning is constructed.

**[36]**

**END OF QUESTION PAPER**

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